

biography



dan schoedel, LEED® AP

consultant

Dan Schoedel understands the power of the visual. His roles at Acoustic Dimensions include developing digital media, lighting and staging design, developing architectural visualizations and creating tools that illustrate technical concepts.

Dan Schoedel joined us in 2006 with a career that combined a technical theatre background with lighting for animation. His portfolio includes credits for computer generated animated features such as Finding Nemo, The Wild, and The Ant Bully.

Dan's experience in lighting for theatrical productions combined with his skill in lighting for animation makes him a key part of our rapid prototyping teams. His ability to take 3-D models and work with clients and design teams in real time allows client teams to make decisions quickly and with confidence.

Dan has a BFA in theatre lighting from the Conservatory of Theatre Arts at Webster University and a Master of Entertainment Technology from Carnegie Mellon University.

Dan is a consultant in our Dallas office.

education

BFA in Theatre Lighting, Webster University
Master of Entertainment Technology, Carnegie Mellon University