

# biography



David Kahn, LEED® AP

## principal consultant

David Kahn founded Acoustic Dimensions in 1991. As principal consultant, David provides lead design direction on many successful projects for clients such as: Columbus Association for Performing Arts (CAPA), Buffalo Philharmonic, Manhattan School of Music, Broadway Company of "Rent", St. Paul Chamber Orchestra and Woolly Mammoth Theatre.

David has expertise in all three broad areas of architectural acoustics consulting: room acoustics design, sound isolation and mechanical and electrical systems noise and vibration control.

With a goal of focusing on performing arts facilities, David joined Artec Consultants in 1985, where he worked with Russell Johnson and Nicholas Edwards. His first major assignment was the Meyerson Symphony Centre in Dallas. He was also in charge of Artec's University-based performing arts facilities, including the Benson Great Hall at Bethel College and the Ted Mann concert hall at the University of Minnesota.

Over the past 17 years, David has designed numerous concert and recital halls and schools of music, theatre and dance for educational institutions. Among his current or recently completed projects are Tisch School of the Arts at New York University; The Pullo center at Penn State York; Gallagher-Bluedorn Performing Arts Center at the University of Northern Iowa; Illinois State University Performing Arts Center; Kennesaw State University Recital Hall and Mercersburg Academy Performing and Visual Arts.

David is on the faculty of Yale University in the graduate school of drama. He is also a visiting lecturer at the New Jersey Institute of Technology. David brings a musician's ear to all of the performance facilities he designs. He is currently active in the New York Symphonic Arts Ensemble as a trumpet player. He has a Master of Science in Acoustics from Pennsylvania State University, and a Bachelor of Science in Engineering from Columbia University.

He is a member of the Acoustical Society of America, The Audio Engineering Society and the Society of Noise Control Engineers.