

biography



ronald eligator, LEED® AP principal consultant

Ron Eligator joined Acoustic Dimensions as Principal Consultant in 1993. He has been responsible for the design of the acoustical environment for corporate office and conference facilities, music and drama performance spaces, auditoriums, screening rooms, rehearsal and classroom spaces, houses of worship, and recording and production spaces, including projects for Alcoa Corporation, Dance Theatre Workshop, Sony Music, Home Box Office, Philadelphia Eagles Stadium, Sirius Satellite Radio, New York Stock Exchange, Viacom, and Williams College Center for Theatre and Dance, just to name a few. In his capacity as Principal Consultant on these projects, he was responsible for design, documentation, and construction administration review for architectural acoustic systems, mechanical and electrical systems noise and vibration control, audio/video systems, and environmental noise control.

For 10 years prior to joining Acoustic Dimensions, Ron was Senior Consultant in Acoustics with Robert A. Hansen Associates. Projects he served included Union College Theater Arts Facility, Schenectady, NY, Carnegie Hall Tonight Recording Studio, New York, NY, Apollo Theater Video Center, New York, NY, WOR-TV, Secaucus, New Jersey.

Ron holds a Master of Science in Mechanical Engineering, Yale University and a Bachelor of Arts in Music, Williams College. He is a member of the Acoustical Society of America and the American Society of Heating, Refrigeration and Air Conditioning Engineers, Faculty of the Sustainable Interior Environments Graduate Program at the Fashion Institute of Technology, ASTM International Technical Committee on Building and Environmental Acoustics and serves on its Technical Committee on Sound and Vibration.