

biography



ryan knox, LEED® AP

senior consultant

Ryan Knox is known for working on projects with a high level of complexity and technical difficulty. As our resident “whiz kid” he applies theoretical knowledge to develop practical solutions and has developed audio systems for such complicated spaces as the Mirage Volcano in Las Vegas and the Crystal Cathedral.

Ryan’s technical expertise combines a deep love of studying the theory of the way sound behaves within architecture and real-world experience of years spent mixing for live events. This balance of the concrete and the physics coupled with his ability to solve problems and provide coordination make him an excellent project manager.

Ryan has led design for renovations such as the Music Hall of Fair Park and Powell Hall for the St. Louis Symphony. He has also led the audio design for new construction projects such as the New World Symphony, Kansas City Wizards and the Irving Entertainment Center at Las Colinas.

Prior to joining AD in the summer of 2002, Ryan worked his way through college by interning for a sound reinforcement company. After completing his degree in Engineering Physics, he accepted a position with a firm in Sioux Falls where he spent several years as a stagehand and monitor mixer.

Ryan is a Senior Consultant in our Dallas office.

education

South Dakota State University
BS in Engineering Physics - Electrical