

projects



opryland convention center

Client: Gaylord Entertainment Group

Location: Nashville, TN

Project Type: Renovation

Opening: 1996

Architect: Earl Swensson Associates

AD Scope: Acoustics | Audio Systems

With over 4,000 rooms and one million square feet of conference and exhibit space, Opryland is a popular convention choice. As part of the Phase IV expansion, a computer based audio processing and control system was implemented. The key design criteria was ease of use and flexibility.

Peavey's Media Matrix was specified for DSP processing. The entire system can be monitored, controlled and reconfigured by a single operator and local control of certain specialized sound systems are also available via wall-mounted, custom designed remote control interface panels located throughout the facility. Each panel is application specific and simple for non-technical operators.