

projects



Hardlines Design

midland theatre

Client: Midland Theatre

Location: Newark, Ohio

Project Type: Historic Restoration

Seat Count: 1,400

Opening: 2009

Construction Cost: \$8.5 Million

Architect: NBBJ

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AD Scope: Acoustics

In 1992, Dave Longaberger and the Longaberger Company purchased The Midland. As a tribute to Mr. Longaberger's vision, the company undertook an eight year, \$8.5 million renovation and restoration of the theatre in anticipation of giving the theatre to the Newark Midland Theatre Association to operate for the local community. As a community theatre, it will be used to support a broad range of programming for every age level, every musical taste, drama and comedy, film and live presentations.

Because the renovation was essentially a historic restoration, there were limited opportunities to change the room's natural acoustics. Our work focused on sound isolation of outside noise as well as isolation between the theatre and adjacent spaces within the building. We also collaborated with the mechanical engineers to introduce air conditioning into the theatre with minimal cost, as well as minimal noise impact.

ACOUSTIC DIMENSIONS