

projects



'62 center for theatre and dance

Client: Williams College

Location: Williamstown, Massachusetts

Project Type: New Construction

Seat Count: 550 Proscenium Theatre, 200 Studio Theatre

Opening: 2005

Cost: \$50 Million

Architect: William Rawn Associates

Contact: David Croteau | William Rawn Associates | 617.423.3470

AD Scope: Acoustics | Sound Isolation | Noise Control | AVSystems

The '62 Center for Theatre and Dance consists of a 550-seat proscenium theatre, a 200-seat black-box theatre, a 40-seat dance studio for rehearsal and informal performance, a directing studio, acting/dance studio, design and media classroom, scenic and wardrobe shops, department offices and other support spaces.

During the school year, the facility provides a state-of-the-art center for the theatre and dance departments. The center of student performance activity is the three-level flexible Studio Theater, supported by large rehearsal spaces for directing, acting and dance. During the summer months, the Proscenium Theatre serves as the new home of the renowned Williamstown Theatre Festival. Among unique acoustical features, the main theater design incorporates numerous features to enhance the acoustic environment for dramatic and music theatrical presentations, amplified music, film projection and other presentation and performance uses. These include operable acoustic curtains, shaped wall surfaces and frequency-selective sound diffusive balcony fronts.

ACOUSTIC DIMENSIONS