

projects



armstrong-hipkins center for the arts

Client: Blair Academy

Location: Blairstown, NJ

Project Type: New Construction

Seat Count: 500

Opening: 1998

Architect: Olhausen DuBois-Houghton Quarty Warr Joint Venture

Theatre Consultant: Theatre Projects Consultants

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AD Scope: Acoustics

The Armstrong-Hipkins Center for the Arts features a 500-seat multi-purpose theater, a flexible 100-seat Studio theater, a music rehearsal room, dance classroom, music practice rooms, and support spaces. The building was designed to support the music and drama departments of the Blair Academy, but is also used by touring artists. Responsive room acoustics, quiet background noise levels, and excellent sound isolation between spaces permits simultaneous use of all facilities without compromise. The main DuBois Theater has received high praise for its acoustics in performance by amplified jazz ensembles, unamplified classical music groups, and theatrical performance. AD worked closely with the design team to provide an integrated acoustic design of each space at the earliest phase of the process to ensure excellence in acoustics within the defined budget. In the main theater, the coupling between the stage and house seating area was enhanced through development of a proscenium “eyebrow” which also serves to support music performance from the orchestra pit.