

projects



Chun Lai

brooklyn tabernacle

Client: Brooklyn Tabernacle

Location: Brooklyn, NY

Project Type: Renovation

Seat Count: 4,000

Opening: May 2002

Construction Cost: \$38 Million

Architect: Kostow & Greenwood

Contact: Michael Archibald | Brooklyn Tabernacle | 718.783.0942

AD Scope: Audio | Video Projection | Video Production | Acoustics | Theatrical Lighting | Architectural Lighting

The Brooklyn Tabernacle moved from its former home on Flatbush Avenue to the newly restored Loew's Metropolitan Theatre. The Metropolitan, completed in 1918 was once the largest theatre auditorium for live performance in North America with seating for 4,100. However, as with many of the historic vaudeville theatres, it fell into disrepair.

The acoustic and audio design centers around creating intimacy in the relationship among the choir, praise band, and pastor on the platform and the congregation seated in the audience. The finishes we specified for the room allow a high level of energy among the participants in the congregation by allowing each person to hear himself and those around him while giving the choir and praise team on the platform a good sense of the energy in the room created by the congregation. We worked with Diane Rathjen of the church to develop custom acoustic panels that would complement the ornate interior. The carefully selected fabric allows the panels to blend into the walls as if they were a part of the original theatre design.

ACOUSTIC DIMENSIONS