

projects



leith symington griswold hall

Client: Peabody Conservatory

Location: Baltimore, Maryland

Project Type: Renovation

Seat Count: 210

Opening: 1999

Architect: Ziger/Snead Architects

Contact: Steve Ziger | Ziger/Snead Architects | 410.576.9131

AD Scope: Acoustics | Sound Isolation | Noise Control

Leith Symington Griswold Hall at Baltimore's Peabody Conservatory was originally constructed as a sculpture hall in 1879. In the 1920's, the hall began to be used as a music performance and rehearsal space. The recent upgrading of Griswold Hall included reconstruction of the stage (to remove the existing false proscenium), to accommodate the installation of a large tracker organ specifically designed for the space. The use of the room includes organ recitals, large ensemble rehearsals, chamber opera and chamber music performances.

AD provided recommendations for an acoustical environment best suited for organ recitals with some flexibility in the acoustics to allow the room to continue to function as a rehearsal space for large ensembles. Previously, the sound isolation between Griswold Hall and the exterior was poor. The scope of the renovation included additional glazing and sound locks at entrances and exits. AD also provided input for the design of a sufficiently quiet HVAC and organ blower system to support the highest possible quality of music performance. The hall received Honorable Mention from the Baltimore Chapter/American Institute of Architects in 1999.