

# projects



## performance steps

**Client:** City of Tallahassee

**Location:** Tallahassee, Florida

**Project Type:** New Construction

**Seat Count:** Open Air

**Opening:** 1998

**Architect:** Barnett Fronczak Architects

**Contact:** Rick Barnett | Barnett Fronczak Architects | 850.224.6301

**AD Scope:** Acoustics | Loudspeaker Design

The City of Tallahassee developed an outdoor area between two city blocks as an urban impromptu amphitheater. The concept was to encourage informal performances, and to provide another venue that could be used formally as an integral part of Tallahassee's civic activities.

We began with meetings with city representatives and other potential user groups in the area. The study concluded that the buildings planned on either side of the performance steps created a nearly ideal outdoor environment for classical music. An essential element of our study was site noise measurements. Particularly in an urban environment, site noise had the potential to preclude many types of performances. The performance platform was anticipated to be used for a broad range of performance genres ranging from unamplified chamber music, jazz ensembles, and highly amplified popular music groups. After concluding the viability of the steps as a performance venue, we worked with the architect and user groups to refine the design of the performance platform and the steps. Our scope of work included accommodation for sound reinforcement systems and detailed design of the band shell.

**ACOUSTIC** DIMENSIONS