

# projects



## ruth and elmer wellin museum of art

**Client:** Hamilton College

**Location:** Clinton, NY

**Project Type:** New Construction

**Opening:** 2012

**Construction Cost:** \$8.5 million

**Architect:** Machado and Silveti Associates

**Contact:** Edwin B. Goodell II, AIA | Machado and Silveti Associates, Inc. | 617.426.7070

**AD Scope:** Room Acoustics Design | Sound Isolation | Noise and Vibration Control | Audio and Video | Video Projection/Display | AV Systems Infrastructure

Hamilton College opened their first organized art gallery and collection on June 26, 1873. In 1982, Emerson Gallery began operating in the spaces it occupies today. The current facility can no longer meet the mission of object-based teaching and study for a wide percentage of the campus. The collections housed at Emerson Gallery contain more than 5,000 diverse teaching pieces that are used regularly by a variety of departments at Hamilton.

The New Theater and Studio Arts Building and Gallery projects, while separated geographically on opposite sides of the historic campus, when both are completed will be part of a unified building campaign to bring the quality of arts facilities into line with the quality of the exceptional arts faculty and curriculum at Hamilton College.

The gallery-intensive project will also include art handling and storage areas, staff offices and a limited amount of public program space. This gallery is envisioned as an active teaching-oriented museum that promotes research and critical interpretation of the wide variety of objects in the collection.

AD is providing a complete Acoustic design scope of services package that provides design and engineering for the Gallery project and subsequent Theater project. As always, our work is directed towards insuring the highest quality acoustic environment and AV systems are achieved throughout all facilities.