

projects



united methodist church of the resurrection

Client: United Methodist Church of the Resurrection

Location: Leawood, KS

Project Type: New Construction

Seat Count: 3,000

Opening: April 2004

Architect: HOK

Contact: Connie Stella | Creative Director | 913.897.0120

AD Scope: Acoustics | Audio | Video | Auditorium Design | Theatrical Lighting | Architectural Lighting

Church of the Resurrection has experienced tremendous growth—an average attendance of just over 5,000 per weekend—which is exceeding the ability of the church's current 1,500-seat facility to meet its needs. Because of available budgets and the anticipated cost of site development, the church has decided to construct a 3,200-seat interim facility that can be converted into a health and wellness center in the future when a larger worship center is constructed.

The gymnasium shape of the interim space has inherent acoustical problems for speech intelligibility. The permanent stadium seating, which arranges people in seating tiers at the rear of the room, allows members of the congregation to become human acoustic elements. This seating layout also serves the purpose of creating a sense of visual community.

Technology is key to the design because the campus requires a high level of interconnectivity and flexibility. Fiber and conduit are part of the cabling infrastructure which will support the ministry in the interim phase (i.e. connectivity to the existing sanctuary so it can be used as overflow) and in the future (i.e. conduit paths to support technologies that may not exist yet.)

ACOUSTIC DIMENSIONS