

projects



Bill Bolin

crosspointe - theatre 166

Client: Crosspointe

Location: Carrollton, Texas

Project Type: Adaptive Reuse

Seat Count: 150

Opening: 2010

Contact: David Wahlstedt | Senior Story Shaper | 972.977.5790

AD Scope: Acoustics | Theatre Design | Audio | Video | Lighting

Crosspointe wanted a worship space that would be shared with their community. Theatre 166 (named because there are 168 hours in a week and the church only uses the space for two of them) is a flexible theatrical space with a flat floor that can accommodate multiple seating and staging configurations.

Acoustic treatments, audio systems, lighting and video systems were all designed with a high degree of flexibility and with modest budgets.

Acoustic Dimensions led the design of the theatrical space and provided acoustics and technology planning for the adjacent art gallery, small theatre and other meeting spaces.