



## **What do you do when a worship center that was perfect when it opened, no longer quite fits?**

Like many ministries, the First Baptist Church of Jacksonville had a worship facility that fit perfectly when it opened twenty years ago. But over the years, the ministry grew and changed. Technology changed. And though the ministry kept up with modifications, there began to be a disconnect with how well the room supported what was happening inside of it.

FBC Jax worked with the architects at CDH Partners, and consultants at Acoustic Dimensions to explore what was possible within their space focusing on connecting the room to the ministry and integrating technology.

Through digital design, the ministry was able to “see” what was possible and communicate that to their congregation.

# CHAPEL

In the renovation of the chapel, the First Baptist Church of Jacksonville had opportunities to integrate technology that wasn't available when the chapel was initially built.

Because aesthetics were important in the high finish space, the church had to make decisions about how video projection would be handled in the room.

Working within the parameters of the architecture, Acoustic Dimensions came up with two concepts with budget and aesthetic implications to each.

The first was rear projection behind a stained glass window. The window would lower to reveal the screen, and when it was in place, the projection system could be used to backlight the stained glass.

The second concept was a front projection solution to dual screens on either side of the platform. The front projection solution had better sightlines but the screens were in view continually.

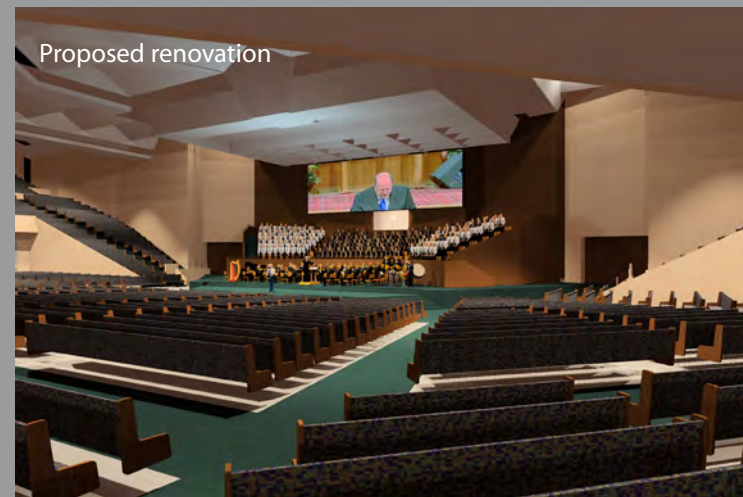
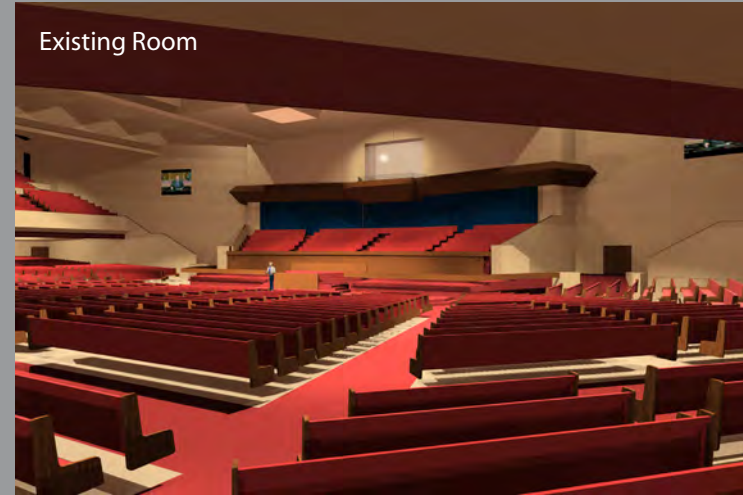


Projection Concept Center



Projection Concept Side

# MAIN WORSHIP CENTER



Proposed renovation

For the main worship center, CDH Partners and Acoustic Dimensions focused on updating the room to better support the activities within the space. Each concept was examined under the lens of the client's missional priorities.



# LINDSAY HALL



In conceptual design discussions with CDH Partners, an idea emerged to enable the church to double its use of the square footage in Lindsay Hall—the church's original worship center.



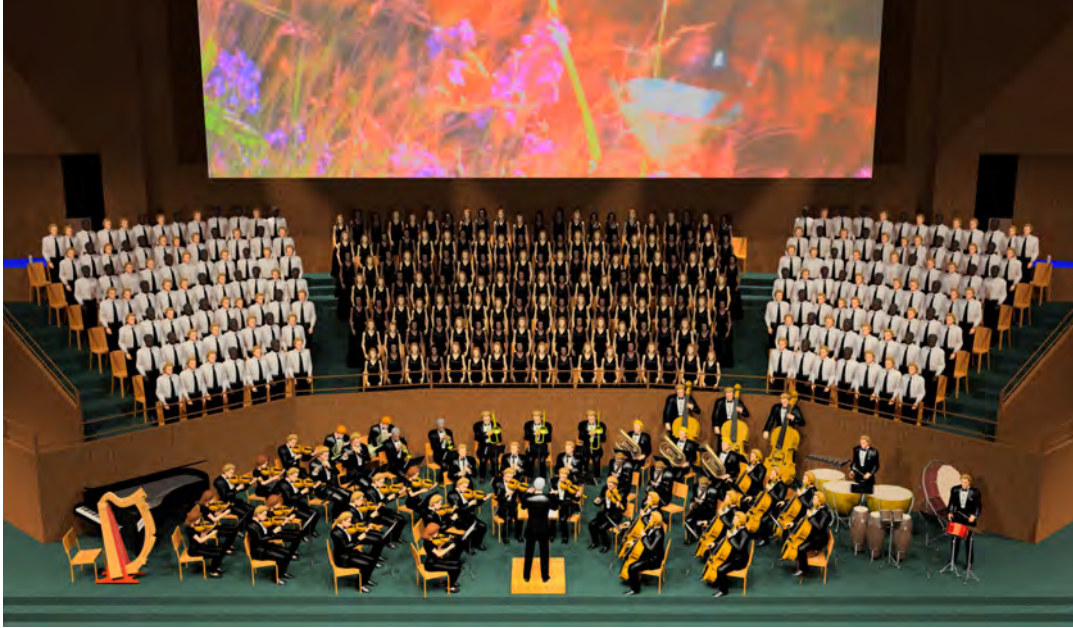
By horizontally cutting the room in half within the existing structure, the first floor could be divided into much needed classrooms and the top floor could become a flexible worship space.



Visualizations explored potential uses for the venue, such as for meetings and presentations. Another configuration explored the space for youth worship, and a third configuration explored the room as a video venue.

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Acoustic Dimensions tested potential musician layouts in virtual space to assist the client in optimizing the platform layout.

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