

projects



gateway church

Client: Gateway Church

Location: Austin, Texas

Project Type: New Construction

Seat Count: 1,900

Opening: February 2006

Architect: Chris Davenport | Cornerstone Group Architects

Contact: Charles Dishinger, PM | John Burke, Pastor | Gateway Community Church | 512.837.2162

AD Scope: Acoustics | Audio | Room Design | Video Projection | Video Production | Theatrical Lighting | Architectural Lighting

Gateway Church is very relationship driven. People are encouraged to “come as they are” and a favorite saying at Gateway is “no perfect people allowed” because there are no perfect people. When AD first began conversations with Gateway, the conversation overwhelmingly centered around connection.

Gateway’s primary goal for the space was intensely about connecting people in relationship to God and to each other. To facilitate this goal, we developed a seating layout that wraps 200 degrees around the stage so that people in the congregation feel connected to the platform and to each other.

Because Austin has a reputation as the “live music capital of the world,” Gateway needed a space that would support live music performance fitting in with the funky, Austin vibe. We developed an asymmetrical room design heavy with people on one side of the space making worship a very involving experience. Large video screen displays and alternating left and right speaker systems also add to this surrounding effect. The back of the stage, although it looks like a facade, is actually acoustical boards transformed into art. By designing light patterns and fades, AD gave ability for the church’s tech team to create a visually fascinating experience.