

projects



reid temple ame church

Client: Reid Temple AME Church

Location: Glenn Dale, Maryland

Project Type: New Construction

Seat Count: 3,000

Opening: 2004

Architect: Cedar Design

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AD Scope: Acoustics | Audio | Video Production for IMAG | Theatrical Lighting | Architectural Lighting

Reid Temple AME Church had a membership of 300 in 1990 that met in a 750-seat worship center. By the time the new 3,00-seat worship center for the church opened in 2004, the church had a membership of 5,000 and was having four worship services each Sunday.

The church's most obvious need for their new worship center (outside of the need for more space) was great audio. Reid Temple's worship style is very exciting and includes a 300-member choir and a band with guitar, bass, keyboard, acoustic drums and a Hammond B3 organ with leslie.

The church's IMAG video system is entirely digital. This includes two broadcast level cameras and one wide shot point of view camera. The video is projected onto two large screens at the front of the church. The choir has separate stage teleprompting monitors that allow them to see whatever video is being projected with the addition of song lyrics scrolling over the video. This allows the choir to sing out into the congregation instead of singing down into their choir music.

ACOUSTIC DIMENSIONS