

projects



watermark

Client: Watermark Community Church

Location: Dallas, Texas

Project Type: New Construction

Seat Count: 3500

Opening: Various phases 2005 - 2011

Architect: Omniplan

Contact: Gary Stroope | Sr. Director of Worship Arts | 214.361.2275

AD Scope: Acoustics | A/V Input | Lighting Design Review | Stage Design | Auditorium Consulting

The design of the 3,500-seat worship center was driven in large part by the success of the interim worship facility. The rake of the upper balcony is designed not only for sightlines to the stage but also to provide views to other worshippers in the auditorium. The theatre seating isn't divided with armrests so that the room feels more connected and the seats are different colors to make the room scalable. When used for smaller events, the upper balconies feel occupied because of the color variance.

Five-hundred sheets of birch and OSB plywood were suspended from the ceiling for acoustics and aesthetics. They are topped with absorptive material to provide additional acoustic control. The stage area is designed to support full production with a green room and set shop on the first floor; the second floor contains a studio and audio/video production suite and the third floor provides storage and access to catwalks. There are motorized trusses for lighting and backdrops and a large cyc hangs across the back of the stage to allow for environmental projection. The large side walls--painted white--are used as video canvases.

ACOUSTIC DIMENSIONS